

The Evolution of Value: Paying Homage, A Social Experiment, the Dawn of an Era.

The 2nd list item in Marinetti's "Manifeste du futurism" published in Le Figaro on 20 Feb 1909 is "The essential elements of our poetry will be courage, audacity and revolt".

A time-honored mantra of technological innovation has been taking uncertain chances, exploring the unknown, and revolting against existing paradigms.

More than simply a cold, numeric ecosystem found at the intersection of finance and technology, what more are digital assets than a collective global social experiment which chaotically melds aspects of the tangible and intangible.

Each day we work, connect, create, dream, buy, sell, and innovate; together we are active participants in the evolution of finance, the evolution of new technologies, the evolution of shared human knowledge, and ultimately, the evolution of value.

Great thought leaders and technologists have preceded us at every single step that led to our current state, chipping away at the bedrock of the crypto problem space to uncover its secrets.

A layer exposed by one visionary, further excavated by the next.

In no small way, the place that millions of people now inhabit and interact in each day rests firmly upon these visionaries, their works, and their dreams.

Our humble homage to this process and those responsible for it is designated "Genesis: The Evolution of Value".

Infusion: The Work Itself

The Evolution of Value is a tribute to the dynamic history of our economic value system.

From early paper money to the dawn of digital assets, the work interweaves the journey from past to present, blending the tangible with the intangible, and bringing into focus the essence of our shared experience with value.

The focal point of the piece is an original and authentic civil war era 1862 Virginia Treasury Note.

This note, a symbol of old forms of value on paper, represents a moment in time when the concept of freedom was being fiercely debated and fought for. It serves as a crucial reminder of the inherent value we place on our liberties and the sacrifices made in the pursuit of those ideals.

In profound contrast, the back of the note carries a digitized vinyl print of Hal Finney's seminal tweet after he started "Running Bitcoin".

As the very first receiver of a Bitcoin transaction, Finney's tweet marked the dawn of a new era in the global economy - the birth of Bitcoin and the wider world of digital assets. This tweet, frozen in time on the note, serves as a symbol of the disruptive force of digital currencies, challenging our perceptions of value and the forms it can take.

Further, a QR code adorns the right side of the back of the note, providing a link to a momentous tweet from the founder of the Ordinals protocol, Casey Rodamor.

This tweet announced the launch of inscriptions on Bitcoin mainnet, ushering in a novel form of value representation, akin to non-fungible tokens (NFTs), but purely native to Bitcoin. This, an illustration of the latest shift in value, embodies the idea of decentralized, immutable, and always-on-chain digital artifacts.

"Genesis: The Evolution of Value" embodies the chronological journey of our conception of value. It encapsulates the courage, audacity, and revolt inherent in every evolutionary step of this journey. It's a testament to the innovators who dared to challenge the status quo, as well as an invitation to every viewer to participate in the ongoing global experiment shaping the future of value.

Paradigm: The First Bitcoin Real World Asset

This work marks not only a compelling synthesis of economic history but also a groundbreaking leap forward in the world of digital assets. For the first time ever, a tangible, physical object is to be tokenized, fractionalized, and represented on the Bitcoin blockchain. This formative moment sets a precedent for a new era of asset ownership, setting the stage for an unprecedented fusion of the physical and digital realms.

Real World Assets (RWAs) have been deployed to many other blockchains and are poised to be a major part of the narrative of the next price growth cycle in the digital assets space. Not only is this work the first RWA on Bitcoin, but it is also the first Tokenized Utility Asset (TUA) in to ever be created, across all blockchains.

The piece will be tokenized into 256 Bitcoin Ordinals, each representing a unique fraction of ownership of the physical piece. These 256 tokenized ownership claims will be stored on-chain, marking the first instance of a physical artifact being represented in this manner on the Bitcoin network. Each Ordinal owner will hold an ownership claim over the note proportional to the number that they possess, alongside voting rights relating to the future of the asset and its management.

This groundbreaking development signals a seismic shift in how we perceive and interact with value.

It animates an interplay between the physical and digital worlds, opening up possibilities for more flexible, democratic, and decentralized asset ownership and management on Bitcoin. This move has the potential to redefine the way we think about property, value, and ownership, harking back to the vision espoused by the pioneers of Bitcoin and blockchain technology.

The Bitcoin blockchain, initially designed to facilitate peer-to-peer digital transactions, now evolves to accommodate physical objects, thereby expanding its potential as a ledger of value. As the inaugural artifact of this transformation, "Genesis: The Evolution of Value" enshrines itself in the annals of blockchain history, marking a pivotal moment in the ongoing evolution of digital assets.

In paying homage to the past, embracing the present, and forging the future, this artwork takes its rightful place at the vanguard of this historic

transition. As the world witnesses the tokenization of the first physical object on the Bitcoin blockchain, "Genesis: The Evolution of Value" stands as a testament to human ingenuity, courage, and the relentless pursuit of innovation.